



Image: Some of the successful applicants taking part in The Ethics Centre Residency Program 2023. (L-R back) Kaz Therese, Prudence Gibson, Ruby Hamad, Michael Donohue, Vivienne Webb, Caroline Rothwell, Kat Dopper, (L-R front) Dr Chloe Watfern, Rena Shein, Elmo Aoyama, James Hazel, Dr Anne Quain. Photo: Ann-Marie Calilhanna.

## THE ETHICS CENTRE ANNOUNCES INAUGURAL 2023 RESIDENTS

The Ethics Centre has today announced the successful participants selected for its first ever Residency Program.

From a strong field of quality applications, this year's cohort showcases original thinking and ethics-engaged projects from a diversity of practitioners including writers, cultural leaders, business professionals, researchers, performance makers, veterinarians, artists, playwrights, designers and activists.

The 2023 Residents are: journalist and broadcaster **Sarah Wilson**; Penrith-based Aboriginal Corporation **Narang Bir-rong**; veterinarian **Dr Anne Quain**; the **Trans Theatre Collective**; health science researchers **Dr Chloe Watfern** and **Dr Priya Vaughan**; collaborating artists **Kaz Therese**, **Aunty Rhonda Dixon Grovenor** and **James Hazel**; writer **Ruby Hamad**; queer events producer **Kat Dopper**; sound artist and composer **Elmo Aoyama**; international guest **Fanny Martin**; the **Dirt Witches Art Collective**; writer **Lauren Sherritt**; **CODEXX** collaborators **Michael Donohue** and **Noel McLaughlin**; business student **Amelie Heard**; and theatre makers **Elias Jamieson Brown**, **Sarah Vickery**, **Yuchen Wang** and **Sara Bolch**.

**Dr Simon Longstaff AO, The Ethics Centre Executive Director** said: “Across all our work, the same goals drive what we do: to bring people together, create space for open and honest conversations, and build the capacity of people to live and act according to their values and principles. Sharing our space with these skilled practitioners allows for an essential exchange of ideas and the application of ethics to diverse fields, projects and conversations that inform everyday life.”

The Residencies will take place across the year, with opportunities for collaboration and engagement with Centre staff, community and audiences a priority of project activities.

[IMAGES HERE](#)

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